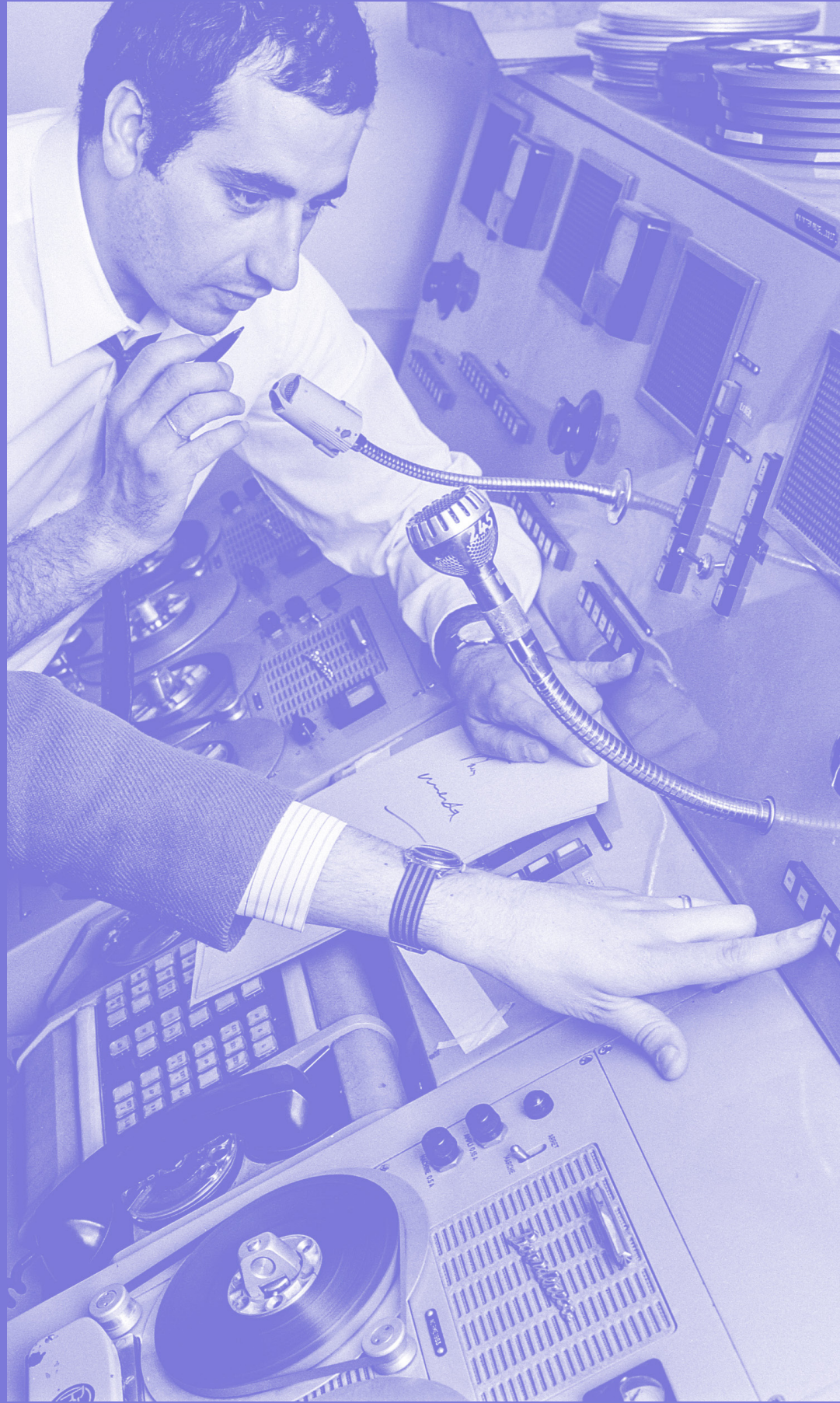


# FRAME

FIAT/IFTA World Conference 2021



## FRAME EXPERT WORKSHOP 2021

Tuesday 19 Oct. / 16:00 → 17:30

FIAT IFTA



Co-funded by the  
Creative Europe Programme  
of the European Union

## TOGETHER WE GO FURTHER: THE BENEFITS OF COOPERATION

FRAME is a three sessions training course addressing the community of audiovisual archivists, organised by INA, co-financed by the European Union and supported by the FIAT/IFTA and EBU Academy. Once again, the FRAME Expert session takes place during the FIAT/IFTA World Conference.

To successfully conduct their missions, organizations which manage audiovisual archives are facing challenges that are continuously widening. They need to dispose of high performance materials and equipment in working condition, as well as maintenance resources, premises that meet preservation standards, IT infrastructures and software, management tools, communication means...

Furthermore, they must rely on trained teams with the ability to keep themselves aware of the latest developments in their domain, and even to anticipate future uses and trends, and finally, to promote their projects to political and institutional players. These are all complex issues to face for small, as well as larger organizations, with limited means or facing political and economic challenges.

Could cooperation allow to tackle such challenges?

**This workshop aims to explore the benefits of cooperation, but also the obstacles that can be encountered, and then to define good practices and methods for setting up a cooperative project.**

## PROGRAMME

16:00 to 16:10

Workshop introduction

16:10 to 16.45

Overview of cooperative initiatives in AV archives

16:45 to 17.30

How to implement a project using cooperation?

## SPEAKERS

**Rawan ALHOMAIMAT**

*Project Manager, France Diplomacy - Service of cooperation and cultural action in Jordan*

**Virginia BAZÁN GIL**

*Project manager at the RTVE Archive, Secretary general at FIAT/IFTA*

**Véronique GINOUVÈS**

*Head of sound Archives, Maison Méditerranéenne des Sciences de l'Homme (MMSH), Aix-en Provence – CNRS*

**Domingo LEMUS**

*Filmmaker, Coordinator of Communication Red Centroamericana y del Caribe del Patrimonio Fílmico y Audiovisual - RED CCAPFA*

**Claude ZURCHER**

*Editor, FONSART*

**Christine BRAEMER (Moderator)**

*Training manager at INA*

