

FRAME



TENDERING PROCEDURES IN ARCHIVES

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1 → 4 pm

FIAT  IFTA
WORLD
CONFERENCE
DUBROVNIK
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The team of the tv programme "Answer si X" film in the IDHEC, a publisher-editor at work. Philippe Bataillon@Ina

FRAME is a three sessions training course addressing the community of audiovisual archivists which is organized by INA, co-financed by the European Union and supported by the FIAT/IFTA and EBU Academy. For the second time, the **FRAME Expert** session takes place at the FIAT/IFTA World Conference.

Launching a tender is not an easy thing, especially for public archives which have to comply to national and European regulations. A lot of money is at stake, as well as the quality of the service or the solution you're looking for: you don't want to end up working with a provider that will deteriorate or mistreat your precious originals, and neither you want to place your digital masters on a (too) cloudy storage. Thus it is really important to start with a good tender!

To help you navigate in the thick fog of tender procedures, **FRAME Expert** welcomes representatives of DR and RTÉ Archives which have been confronted to complex tender procedures. They will share the recipes of their successes and let you know about the traps they almost fell into. After their talks we will open the discussion with the participants so we can also build on the participants' projects to define a set of recommendation for the community

SPEAKERS

Axel ROCHE-DIORÉ

Data engineer, INA



Miroslav CULJAT

Programme manager - Archives, RTÉ

Mette CHARIS BUCHMAN

Senior consultant, DR



PROGRAMME

1.00 to 1.10 pm

Workshop introduction.

1.10 to 2.10 pm

*Digitalization of 170.000 ¼-tapes.
Challenges, opportunities and lesson
learned in the tender process.*
— DR Archives case study

2.10 to 2.20 pm

Break

2.20 to 3.20 pm

Procurement rules.
— RTÉ Archives case study

3.20 to 4.00 pm

Joint Q&A session + Open discussion
with the participants.