

FRAME training course - Session 2

November 5 to 9, 2018 - RTÉ Dublin, Ireland

## PROGRAMME















Make the best out of your archives!







# INNOVATIVE USES OF DIGITAL CONTENTS, METADATA AND RIGHTS MANAGEMENT

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## LIST OF PARTICIPANTS

#### Mrs Dalida VAN DESSEL

Media Manager - Netherlands Institute for Sound and Vision

#### **Mrs Karin VAN ARKEL**

Team coordinator ingest -Netherlands Institute for Sound and Vision

#### Mr Jakub ADAMUS

Archivist - Česká televize

#### Mrs Francesca Maria CADIN

**RAI Direzione Teche** 

#### Mrs Konstantina TASIOPOULOU

Librarian - Hellenic Broadcasting Corporation

#### Mrs Helga THORSTEINDOTTIR

Head of Archives - Icelandic National Broadcasting Service

#### Mrs Virginia BAZAN

**Project Lead - RTVE** 

#### **Mrs Maria WEBER**

Head of digitization - Media Services and Support Trust Fund

#### **Mr Frédéric TADINO**

Head of the Media library -European Parliament

#### **Mrs Teresa SOTILLO**

Archive Content Manager - Olympic Channel Services

#### **Mrs Kaouthar HAMED**

Head of archives department - Tunisian TV

#### Mrs Anna KAPITANOVA

Web editor - Bulgarian National Radio

#### **Mr Michal BANASIAK**

Head of Digital Projects Department - National Film Archive Audiovisual Institute

#### Mr Sergey TONOYAN

Head of Archive management
Department - Public TV Company of
Armenia



RTÉ, Dublin RTÉ

9.15 - 10.15 am

Axel ROCHE-DIORE, Delphine WIBAUX – INA Brid DOOLEY - RTÉ Archives Kasandra O'CONNELL - IFI Irish Film Archives

#### Opening of the training

- Presentation of the training
- Presentation of the participants
- Presentation of RTÉ
- Presentation of the IFI

10.15 – 1 pm

Maria DRABCZYK - Audiovisual Institute of Poland Liam WYLIE - RTÉ Kevin Mc KEOWN - BBC Northern Ireland

#### Module 1 part 1: Access Models

Archives to the general audience (social network, innovation)

- Overview of social media and web-based promotion
- Showcase from RTÉ and BBC Northen Ireland

- LUNCH BREAK -

2 – 3.30 pm

Felix RAUH - Memoriav

Module 1 part 2: Access Models

Educational, pedagogical and research uses

3.45 - 4.45 pm

Razib CHATTERJEE - RTÉ

Module 1 part 3: Access Models

Business, archives sales

- NETWORKING DINNER -

#### Tuesday, November 6



RTÉ, Dublin RTÉ

9.15 - 10.15 am

**Participants Track** 

#### 10.15 am - 1 pm

Anne COUTEUX - INA Eleonore ALQUIER - INA

#### **Module 2 part 1: Documentation**

- Documentation focused on usage and users' needs
- Semantic documentation models (what's new with it? Opportunities they bring)

- LUNCH BREAK -

2 - 3 pm

Anne COUTEUX - INA Eleonore ALQUIER - INA Axel ROCHE-DIORÉ - INA

#### **Module 2 part 2: Documentation**

- Database migration and data clean-up
- Migration to a semantic metadata model showcase and tools presentation for data clean-up

3.15 - 4.45 pm

**Tim MANDERS - Sound & Vision** 

#### Module 2 part 3: Documentation

- Automated indexing technologies: What they achieve? How to implement them? What are the implications for the users?

#### Wednesday, November 7



RTÉ, Dublin RTÉ

9.15 - 10.15 am

**Participants Track** 

10.15 am - 12.45 pm

Raphaël LUCE - INA Clare LANIGAN - DRI

#### Module 3: Use of data

- From archives metadata to media studies datavisualization
- Presentation of open data and linked data projects based on DRI collections

- LUNCH BREAK -

1.45 – 3.15 pm

**Mark HENNESSY - RTÉ** 

#### Module 4 part 1: UX Design

- Applying design to your project. Some practical examples from www.rte.ie
- Method to design content promotion projects
- Method to design internal tools

3.30 - 5 pm

**Lauren HUTTON - BBC Rewind** 

#### Module 4 part 2: UX Design

**BBC Northen Ireland feedback:** 

- Searching the archive
- Archive for younger audiences
- Working with an agile development team

#### Wednesday, November 8



RTÉ, Dublin RTE

9.15 – 10.15 am

**Participants Track** 

10.15 am – 1 pm

To be confirmed

#### Module 5 part 1: Legal Framework

- General Data Protection Regulation (GDPR): How GDPR applies to archives & applying this new regulation to your data?
  - Theoretical approach of the legal framework for archive re use

- LUNCH BREAK -

2 – 3 pm

**Brid DOOLEY - RTÉ Archives** 

**Tour of RTÉ** 

3.15 – 5 pm

Maartje HüLSENBECK - Sound & Vision

#### Module 5 part 2: Legal Framework

- Practical approach of Intellectual Property

Friday, November 9



IFI, Dublin



9.30 - 10.45 am

Kasandra O'CONNELL- Irish Film Institute Aaron HEALY - IFI Player Manager

#### Visit of the Irish Film's Archives

- Welcome and Introduction to the IFI Archive collections
- IFI Player Promoting preservation and engaging audiences

11 am - 12.30 pm

Raelene CASEY - Irish Film Institute Kieran O'LEARY - Irish Film Institute

#### Visit of the Irish Film's Archives

- IFI Irish Film Archive's DPAS (Digital Preservation and Access Strategy)
- Large scale broadcast conservation project case study, including IFI use of open source preservation tools

- LUNCH BREAK -

1.30 – 3 pm

Sunniva O'FLYNN - IFI Film Programming Alicia Mc GIVERN - IFI Education and Access

#### Visit of the Irish Film's Archives

- Cultural exhibition of broadcast material
- Media literacy in the broadcast sector

3 – 3:45 pm

**Axel ROCHE-DIORÉ, Clément MALHERBE - INA** 

Close and assessment of the training

**Delphine WIBAUX** 

**Deputy Head of International Affairs - INA** 

**Brid DOOLEY** 

**Head of RTÉ Archives - RTÉ** 

Kasandra O'CONNELL

**Head of IFI Irish Film Archive** 

Maria DRABCZYK

Chief international projects expert - National Film Archive, Audiovisual Institute of Poland

**Liam WYLIE** 

**Curator Manager - RTÉ Archives** 

**Kevin McKEOWN** 

Head of Archive social media accounts - BBC Northen Ireland

**Felix RAUH** 

**Deputy Director - Memoriav** 

Razib CHATTERJEE Head of Archive Licensing and Content Syndication - RTÉ

**Anne COUTEUX** 

Project manager, Projects, Methods, Quality at Collections Division - INA

Eléonore ALQUIER

Project and Development manager at Collections Division - INA

Axel ROCHE-DIORE

Project Manager at Consulting department - INA

Tim MANDERS

Senior Media Manager Optimisation - Information Management - Sound & Vision

Raphaël LUCE Project Manager at Consulting department - INA

Clare LANIGAN Education and Outreach Manager - DRI (Digital

Repository of Ireland)

Mark HENNESSY Head of Design and User Experience - RTÉ

Lauren HUTTON Product Manager - BBC Rewind

Maartje HüLSENBECK Intellectual Property Rights Lawyer - Sound & Vision

Aaron HEALY IFI Player Digital Content Manager - IFI

Raelene CASEY Digital Collections and Access Manager - IFI

Kieran O'LEARY Access and Digital Collections Developer - IFI

Sunniva O'FLYNN Head of Irish Film Programming - IFI

Alicia Mc GIVERN Head of Education - IFI

#### **Brid DOOLEY**

**Head of RTÉ Archives - RTÉ** 

Bríd was elected President of FIAT/IFTA in 2016, and is the Head of Archives for RTÉ, the Irish national public service media organisation.

RTÉ is a long standing member of FIAT/IFTA and has been an active part of the community for many decades. Bríd has served on the executive council for over 10 years and is also a former General Secretary, a former Chair of the Programme and Production Commission and former Chair of the Save Your Archive Program.

She has over 25 years' experience in the broadcasting industry in Ireland and formerly in the UK, where she worked for ITN, and GMTV before returning to Ireland. She is a passionate advocate for audiovisual archives with a focus on leadership for the broadcast industry archive sector's needs and development.

Brid's role in RTÉ Archives has been focused on safeguarding, developing, digitising and opening up the archives of RTÉ in the digital era.

brid.dooley@rte.ie

#### Kasandra O'CONNELL

**Head of IFI Irish Film Archive** 

Kasandra O'Connell is Head of the IFI Irish Film Archive, custodian of Ireland's national moving image collection.

She has been working in the cultural sector for 25 years; before commencing her position as Head of the IFI Irish Film Archive in 2000, she worked in conservation at the National Museum of Ireland. She has a postgraduate qualification in Archival Science, an M.A. in Museum Studies and is currently undertaking PhD research in moving image preservation and policy at DCU. She represents the Irish government at the EU's Audio-Visual Expert Group. She

chairs an Advisory Group for the Department of Arts, Heritage & the Gaeltacht, working to implement the European Union recommendations for moving image heritage preservation. She has written about digital preservation and moving image archiving for a number of publications including Film Ireland, History Ireland, Journal of the Society of Archivists and International Journal of Film Preservation, and has contributed to a number of television and radio programmes on the subject. Her focus in recent years has been devising and implementing the IFI Irish Film Archive's Digital Preservation and Access Strategy, developing the IFI Player and undertaking large-scale preservation and digitization projects.

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#### Maria DRABCZYK

Chief international projects expert - National Film Archive, Audiovisual Institute of Poland

Maria Drabczyk is in charge of cooperations focused on access and creative re-use of digital heritage for research, educational or artistic purposes. In 2016 she was elected a board member of the EUscreen Foundation, a pan-European, independent, inclusive network, supporting durable and contextualised access to Europe's audiovisual heritage. Since 2018 she is the inaugural chair of the FIAT/IFTA Value, Use and Copyright Commission. In the past, she acted as co-creator of a crowdfunding site for culture wspieramkulture.pl and international relations expert at the Polish Ministry of Culture and National Heritage. Drabczyk holds an MA in Sociology, she also finished post-graduate studies in Cultural Diplomacy.

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#### **Liam WYLIE**

**Curator Manager - RTÉ Archives** 

Liam Wylie is the Curator Manager at RTÉ Archives. He is responsible for the website www.rte.ie/archives and the @RTEArchives social media channels. He has been the content producer for the projects RTÉ 1916: https://1916.rte.ie/and http://www.rte.ie/worldwar1/

liam.wylie@rte.ie

#### **Kevin McKEOWN**

Head of Archive social media accounts - BBC Northen Ireland

After failing comprehensively at being a rock star, filmmaker and freelance video editor, Kevin secured a trainee placement with BBC Northern Ireland through a CSV Media Action NI programme in 2010. In 2011, he got a short-term job in the BBC NI archive, preparing 16mm news film for digitization. He brought biscuits into work and shared them with his colleagues; accordingly, he has worked on various archive-themed projects for the BBC ever since. In 2015, Kevin was tasked with taking charge of the BBC Archive twitter account, despite having no understanding of social media whatsoever. He has spent the past 3 years bringing videos of skateboarding ducks, overly competitive regional leek-growing contests and old news to the public's attention.

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#### **Felix RAUH**

**Deputy Director - Memoriav** 

Felix Rauh, Dr. phil., historian, is deputy director of Memoriav, the Association for the Preservation of the Audiovisual Heritage of Switzerland. He is responsible for film projects and education and training. He teaches regularly at colleges and universities about the preservation and use of audiovisual documents. He wrote his dissertation on the role of documentary films in development aid.

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#### Razib CHATERJEE

Head of Archive Licensing & Content Syndication - RTÉ

Razib Chatterjee heads the archive licensing and content syndication business of all of RTÉ's multimedia content output, which includes audiovisual, audio, photographic and a document archive. Over the last 14 years in RTÉ he has helped to transform the business and move it into a digital environment through the effective use of technology and client service management.

His particular area of interest is in copyright and rights management systems that assist in the legal licensing of content to a wide spectrum of users. Razib has managed diverse departments in various media markets around the world for nearly 25 years. He holds a post graduate certificate in Business Management and is currently completing an MBA.

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#### **Anne COUTEUX**

Project manager, Projects, Methods, Quality at Collections Division - INA

Anne Couteux is a project manager in the unit in charge of the management of the standards of description of the audiovisual archive content. This unit also manages the vocabularies, among which the thesaurus, used to describe, index and retrieve the Ina multimedia archives. She is currently involved in the team elaborating the new IT sytem and data model for Ina's collections. She joined INA in 1994 as a documentalist and became a project manager in 2010.

Since 1997, she has been a trainer in documentation techniques in France (INA, Rennes University) and abroad (Vietnam Film institute, National public Television of Algeria EPTV). From 2012 to 2016, she was in charge of the unit "Strategies in audiovisual content engineering", Master of Management of Audiovisual Heritage (INA). She is a member of the Media management commission at the International Federation of Television Archives (FIAT/IFTA). She is been involved in FRAME program since 2011.

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#### Eléonore ALQUIER

Project and Development manager at Collections Division - INA

Eleonore Alquier is in charge of the refoundation of the collections management IT system and of the collections development strategy, coordinating transversal projects connected to audiovisual description and conservation.

She graduated from the French School of Paleography and Archival Studies (Ecole nationale des chartes, 2005-2009) and Heritage management Institute (Institut national du patrimoine, 2009-2010). She began working within the French National Archives (2010-2013), first as Archives Department manager, and then as Coordinator of the relocation and redeployment of the Archives between three cities.

She was then Head of the Records and Archives Office at the French Social Ministries (Labor, Health, Youth and Sports (2013-2015)), where she was responsible for the collecting policy applied to political records and archives produced by the ministers and their advisers. She's also an active member of the International Council on Archives, representing France in front of the editorial committee publishing Comma. In this frame, she has been involved in training sessions at the international level around records and archives management.

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#### **Axel ROCHE-DIORÉ**

Project Manager at Consulting Department - INA

Axel ROCHE-DIORÉ joined INA's consulting department in 2016 where he leads consulting projects for French and international clients. Owner of a MA in Cinema and a Master's degree in audiovisual and digital preservation, he contributed, as part of its job at Ina's consulting department, to multiple archiving and preservation projects involving: assessment of collections of carriers or digital assets, databases auditing, management of digitisation projects, and working on technical specifications of MAM systems. He is also involved as a lecturer in the graduate programme on audiovisual heritage management at Ina SUP. Since 2017, he works on the design and organization of the FRAME training course.

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#### Tim MANDERS

Senior Media Manager Optimisation, Information Management - Sound & Vision

Tim Manders is experienced in operationalising automatic annotation techniques such as speaker labeling, thesaurus label extraction and facial recognition, applied on daily ingest into the archive with the purpose of pinpointing fine grained access points into our collection items. Other topics of interest & work include information governance and analysis, ingest and metadata workflow optimisation and media asset management.

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#### Raphaël LUCE

Project Manager at Consulting Department - INA

Raphael got interested in digital preservation while he was pirating DVDs as a teenager. He got into coding at the end of twentieth century publishing a small website about warez and peer-to-peer. Finally, he decided to get back on the straight and narrow and became an audiovisual archivist. He is interested in solutions to automate tasks in order to work less, and think that the best way to work seriously is to make it funny. In the basement of a famous museum he had time to develop a database, transcode thousands of files and code a homemade audio player to regroup, describe and share lectures and concerts. At INA's consulting department he found three new exciting toys to manipulate, enrich and present metadata: KNIME, Wikidata and Tableau.

rluce@ina.fr

#### **Clare LANIGAN**

Education and Outreach Manager - Digital Repository of Ireland

Clare Lanigan is Education and Outreach Manager for the Digital Repository of Ireland. Prior to taking on this role, she was DRI's Education and Outreach Coordinator from June 2015, in which role she developed the DRI Training programme 'Preparing Your Collection for DRI'. She also worked as a Research Assistant on the Social Repository of Ireland, a DRI partner project investigating the feasibility of archiving and preserving social media responses to Irish events. She has an academic background in history and has worked on cataloguing projects in the Royal Irish Academy Library and the Irish Film Archive. She has also worked in broadcast journalism and production.

Her areas of interest include digital and web archiving, audiovisual collection management, training and education in digital preservation, metadata standards and access policies.

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#### **Mark HENNESSY**

Head of Design and User Experience - RTÉ

Mark Hennessy heads an award-winning team of digital designers responsible for the design of digital apps, websites and identity development. He has worked on a variety of projects such as the rebranding of RTÉ Archives, RTÉ's 1916 centenary coverage and RTÉ's video and news apps. With 20 years of design experience he works with a range of stakeholdersinsuring the delivery of content, messages and ideas to audiences in the best possible way. Mark holds a Masters Degree in Design from UCE, Birmingham and a Degree in Industrial Design from NCAD Dublin.

mark.hennessy@rte.ie

#### **Lauren HUTTON**

**Product Manager - BBC Rewind** 

Lauren Hutton started out her career with ambitions of being an artist. She graduated from art school in 2011 and quickly found that oil painting, sadly, was not a skill that was in demand in the job market. However, software development was.

She enrolled on a computer science conversion course and learnt how to code. Despite knowing the odd bit of C++ and database design, Human Computer Interaction (HCI) quickly became her passion and she has taken her appreciation for the principles of User Centred Design and Agile software development into her role in the BBC. As the product manager for BBC Rewind, she managesa small development team in BBC Northern Ireland. The team are responsible for bringing the varied and ambitious ideas of the BBC Rewind editorial team to life. Lauren acts as the bridge between the editorial and technical teams, ensuring that the end user is always the key focus of the products they build.

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#### Maartje HüLSENBECK

Intellectual Property Rights Lawyer - Sound & Vision

Maartje HüLSENBECK is a lawyer, specialized in copyright. She advises the Netherlands Institute for Sound and Vision on copyright issues that arise in managing the collection and making it accessible. She also conducts contract negotiations with various media- and copyright-related parties and gives internal copyright workshops.

Maartje has worked for the institute since 2013: before that she was a lawyer in intellectual property rights in Amsterdam. She studied law at Maastricht University and is a member of the Vereniging voor Auteursrecht (Copyright Association).

#### **Aaron HEALY**

IFI Player Digital Content Manager - Irish Film Institute

Aaron Healy is an award winning Digital Content Manager for the IFI Player. Working closely with both the IFI Irish Film Archive and Marketing department, he helps manage and curate content for the IFI Player, making Irish Film Heritage material held in the IFI Irish Film Archive available and easily accessible to a global audience, as well as executing promotional campaigns both for print and online. He has over a decade of experience in creating, developing and project managing special projects in a variety of industries, from broadcast tv (TV3/ Virigin Media TV) and animation houses (Brown Bag Films) to tech start-ups (Web Summit), incorporating multiple skillsets from web and app design, graphics and video editing, digitisation and copy writing. Digital content is his passion and to be able to blend traditional creative storytelling ideas with the world of tech.

ahealy@irishfilm.ie

#### Raelene CASEY

Digital Collections and Access Manager - Irish Film Institute

Raelene has been working in the exhibition, access and preservation of film for over 15 years. In her current role in the IFI Irish Film Archive, she is responsible for the digital preservation, access and digitisation of the nation's moving image collections, and leads an innovative team engaged in the implementation of the Digital Preservation and Access Strategy for IFI. She has participated in numerous presentations and panel discussions both nationally and internationally on the subject of digital preservation and is co-author of the 2015 paper 'Future Proof: The Transition to Digital at IFI Irish Film Archive'. She was the project lead on the digitisation and restoration phase of the IFI Irish Adverts Project and the recently completed Loopline Preservation and Digitisation Project.

rcasey@irishfilm.ie

#### **Kieran O'LEARY**

Access and Digital Collections Developer - Irish Film Institute

I do various jobs in the IFI Irish Film Archive in Dublin, Ireland. I work in the access department, but I also work a lot with digital files and tape. I also work with film, but less and less these days. I like performing quality control of video files and I'm very interested in using, supporting and even creating free open source software and scripts. I like messing around with bash and python scripts in order to process digital media with the goal of preservation and access. I also like messing around with metadata extraction and transformation. I also like coffee, and some sports, and films, and walking and I used to like cycling and photography a lot but I don't do them as much anymore.

#### **Sunniva O'FLYNN**

Head of Irish Film Programming - Irish Film Institute

Sunniva O'Flynn is Head of the Irish Film Programming Department in IFI where she works with colleagues to bring new and archival Irish film to audiences in IFI, and in national and international cinema and arts venues. She trained at the National Film and TV Archive in London and the Bundesarchiv in Koblenz and worked for over 20 years as Curator of the Irish Film Archive. As programme curator she frequently screens broadcast material – both archival and new –and welcomes opportunities to work with broadcast colleagues in RTÉ and TG4 in bringing TV programmes to theatrical audiences. Recent curatorial projects include: the Appraising the Uprising 2016 Centenary programme; the country- wide Local Films for Local People project; extensive slate of archival films for Culture Ireland's GB18 programme. In IFI she is responsible for a number of Irish film programming strands – Archive at Lunchtime, From the Vaults, Irish Focus and also, working with the Cinemas Department for new Irish film releases.

soflynn@irishfilm.ie

#### Alicia Mc GIVERN

**Head of Education - Irish Film Institute** 

A passionate film educator, Alicia joined IFI in 1998 as Education Officer, with an extensive background in teaching across different sectors. Progressing to Head of Education, she has responsibility for delivering a nationwide schools film education programme, as well as lifelong learning courses, family focussed and other screen events. As lead on the IFI Film Focus three-year research project into film literacy and young people, she expanded the criteria from film to media literacy, recognising that moving image for young people today should encompass various media forms. Since then, IFI education programmes have concentrated on promoting media literacy across platforms, encouraging users to be visually literate, critical and informed. Personal circumstances contributed to her professional interest in accessible cinema, of which she led a pilot screening programme, currently in place at IFI.

amcgivern@irishfilm.ie

#### Schedule

From Monday November 5th to Thursday November 8th, the training will take place at RTÉ Offices in Dublin.

#### RTÉ Offices - Donnybrook - Dublin 4

Friday's training day will take place at Irish Film Institute, also located in Dublin:

#### 6 Eustace Street, Temple Bar

Lunches will be provided by BiTEs, a restaurant located near the RTÉ offices. Lunches are included in the registration fee. A dinner is offered on Monday evening at the FARM Restaurant - 3 Dawson Street, Dublin 2.

#### Hotel

You will stay at the Jurys Inn, Parnell Street, Dublin 1, from Sunday 4 to Friday 9 (5 nights).

Breakfasts are included

The hotel is in the Dublin city center where you will find many shops, restaurants and monuments.

#### **Transportation**

All journey information are mentioned in the next pages of this document.

You will be provided with a Leap card (when you arrive at your hotel) which will give you access to Dublin public transportation service for all the week.

For more information about public transportation and prices, you can see the interactive map: https://www.transportforireland.ie/journey-planner/maps/

From Dublin Airport to Jurys Inn hotel: BUS 747 (Dublin Bus) Time travel: around 36 min

| 2:42 PM O                           | Dublin Airport  Dublin  |  |  |  |
|-------------------------------------|---|--|--|--|
| *                                   | Walk  About 2 min , 180 m   |  |  |  |
| 2:44 PM                             | Dublin Airport  |  |  |  |
|                                     | 747 Heuston Stn  29 min (9 stops)   |  |  |  |
| 3:13 PM                             | Dublin, Cathal Brugha Street  |  |  |  |
| *                                   | Walk  About 5 min , 300 m   |  |  |  |
| 3:18 PM <b>③</b>                    | Jurys Inn Parnell Street Dublin  Moore Street Plaza, Parnell St, Dublin, D01 E0H3 |  |  |  |
| Tickets and information  Dublin Bus |   |  |  |  |

From Dublin Airport Towards Heuston Rail Station

View on Map

All times are off peak estimates

Airlink

Aerfort Bhaile Átha Cliath , BusÁras (Central Bus Station) , Sráid Uí Chonaill , Stáisiún Iarnróid Heuston

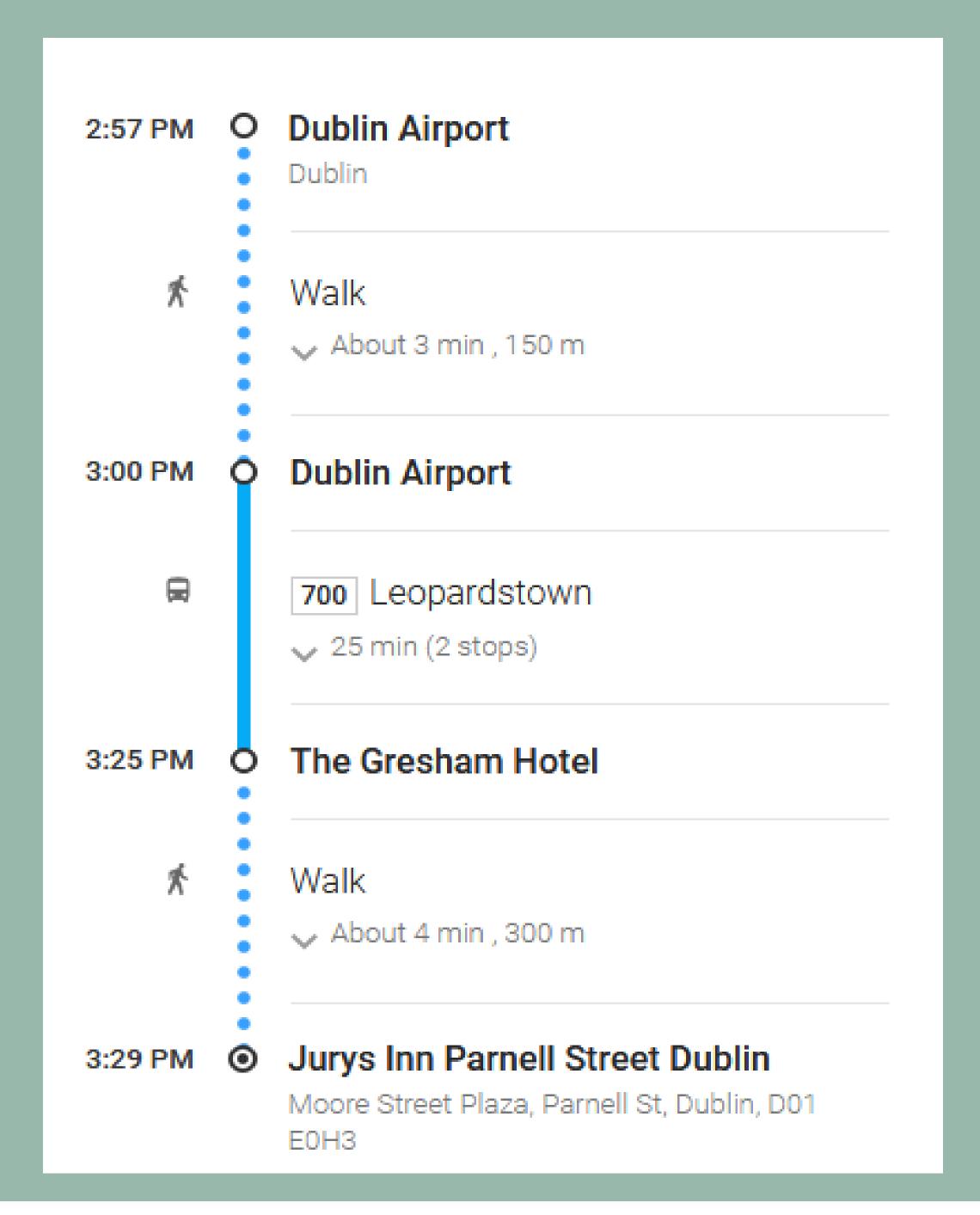
#### Buses leave terminus at:

**Route Variations** 

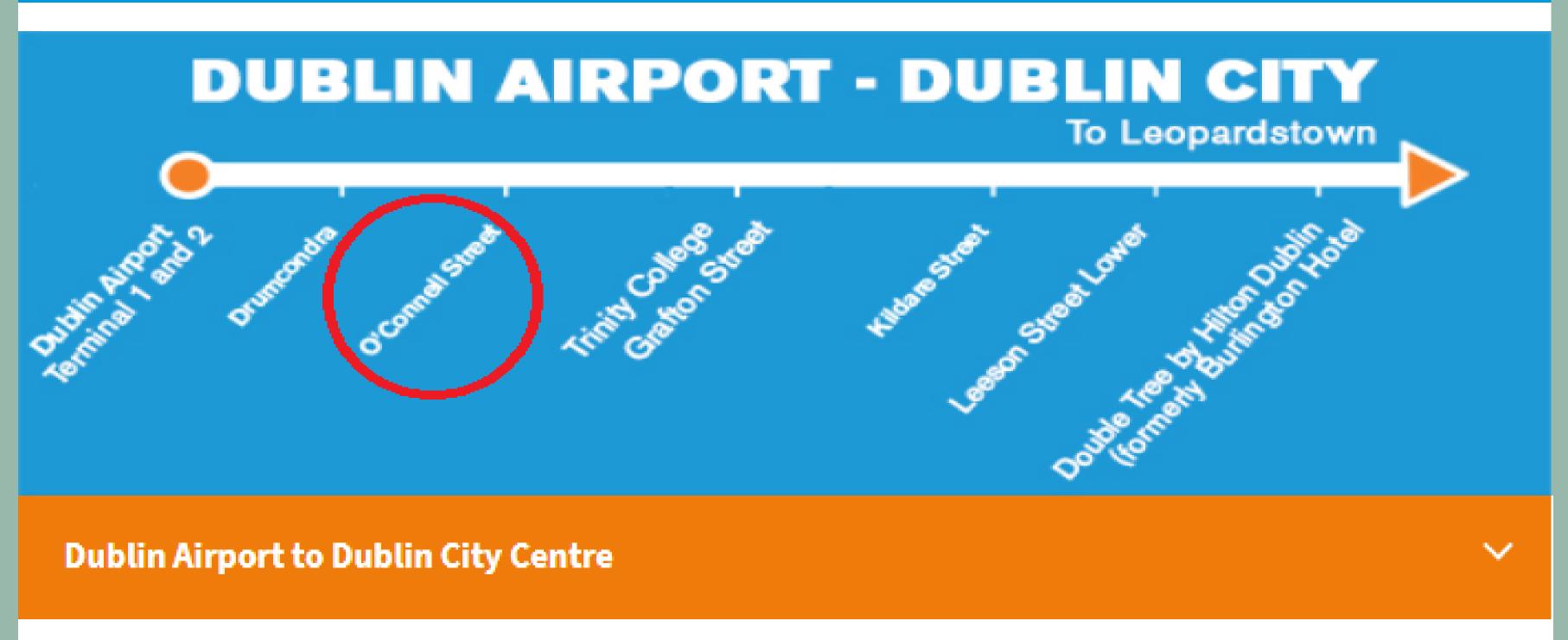
\* From Dublin Airport and terminates at Christchurch

| Monda   | ay-Frida     | ay            |       | Satur    | day          |               |       | Sunda    | ay           |               |        |
|---|--------------|---------------|-------|----------|--------------|---------------|-------|----------|--------------|---------------|--------|
| 05:45   | 06:00        | 06:15         | 06:30 | 06:00    | 06:15        | 06:30         | 06:45 | 07:00    | 07:20        | 07:40         | 08:00  |
| then ever   | ry 15 minute | es until 0730 | )     | then eve | ry 15 minute | es until 2030 | )     | 08:20    | 08:40        | 09:00         | 09:20  |
| 07:40   | 07:50        | 08:00         | 08:10 | 20:50    | 21:10        | 21:30         | 21:50 | 09:40    | 10:00        | 10:15         | 10:30  |
| then ever   | ry 10 minute | es until 1930 | )     | 22:10    | 22:30        | 22:50         | 23:10 | then eve | ry 15 minute | es until 1900 | )      |
| 19:45   | 20:00        | 20:15         | 20:30 | 23:30    | 00:00*       | 00:30*        |       | 19:20    | 19:40        | 20:00         | 20:20  |
| then every 15 minutes until 2330 then every 20 minutes until 2240 |              |               |       |          |              | )             |       |          |              |               |        |
| 23:45 * 0   | 0:00 * 00:0  | 15 * 00:30 *  | :     |          |              |               |       | 23:00    | 23:30        | 00:00*        | 00:30* |

From Dublin Airport to Jurys Inn hotel: BUS 700 (Aircoach) Time travel: around 32 min

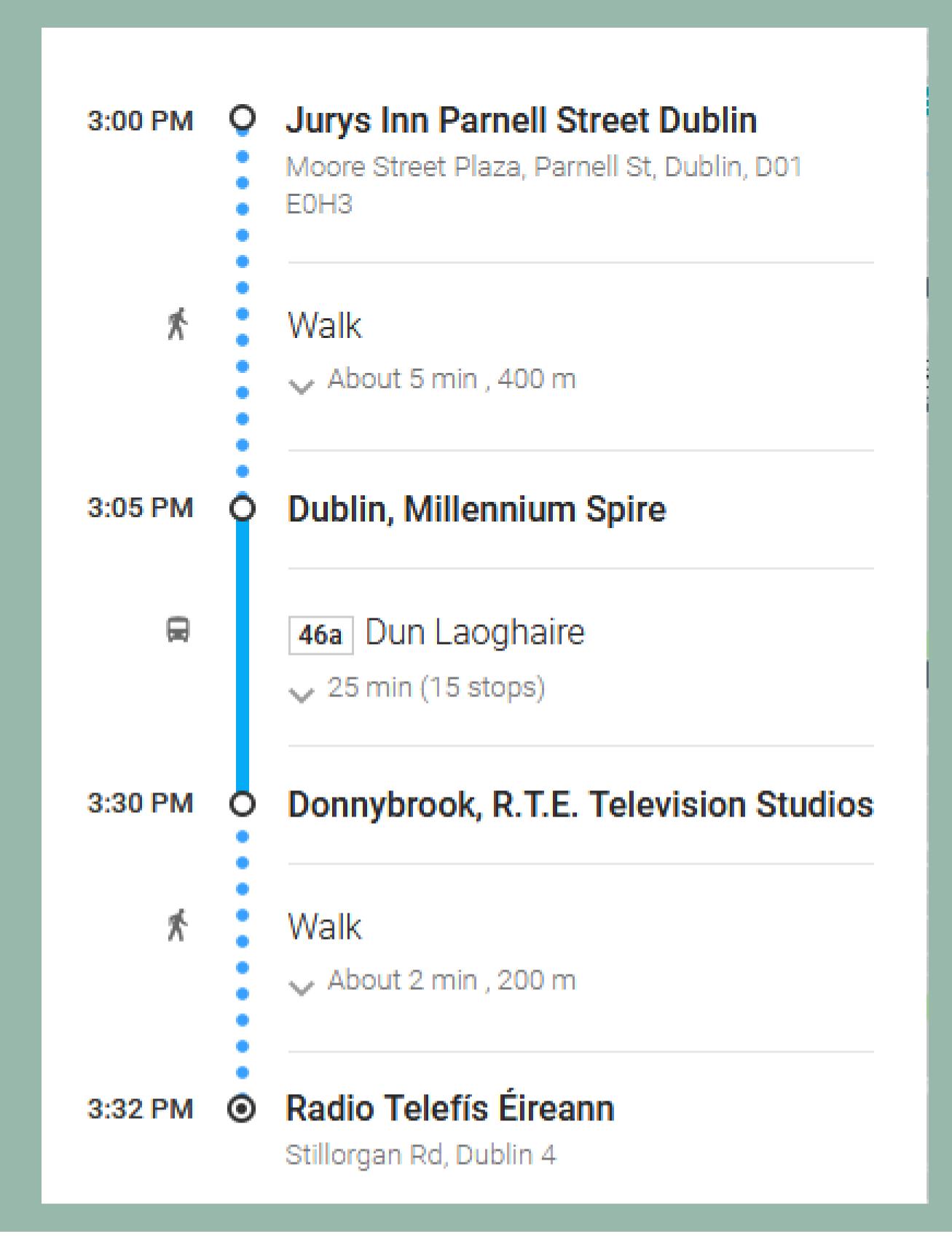


Route 700: Dublin Airport to Dublin City Centre



| Time                      | Frequency   |
|---------------------------|---|
| From 23:55hrs to 03:25hrs | Every 30 minutes (23:55hrs, 00:25hrs, 00:55hrs etc)                     |
| From 03:25hrs to 23:55hrs | Every 15 minutes (03:25hrs, 03:40hrs, 03:55hrs, 04:10hrs, 04:25hrs etc) |

From Jurys Inn hotel to RTÉ offices: BUS 46a (Dublin Bus) Time travel: around 32 min



#### From Phoenix Park Towards Dun Laoghaire

#### View on Map



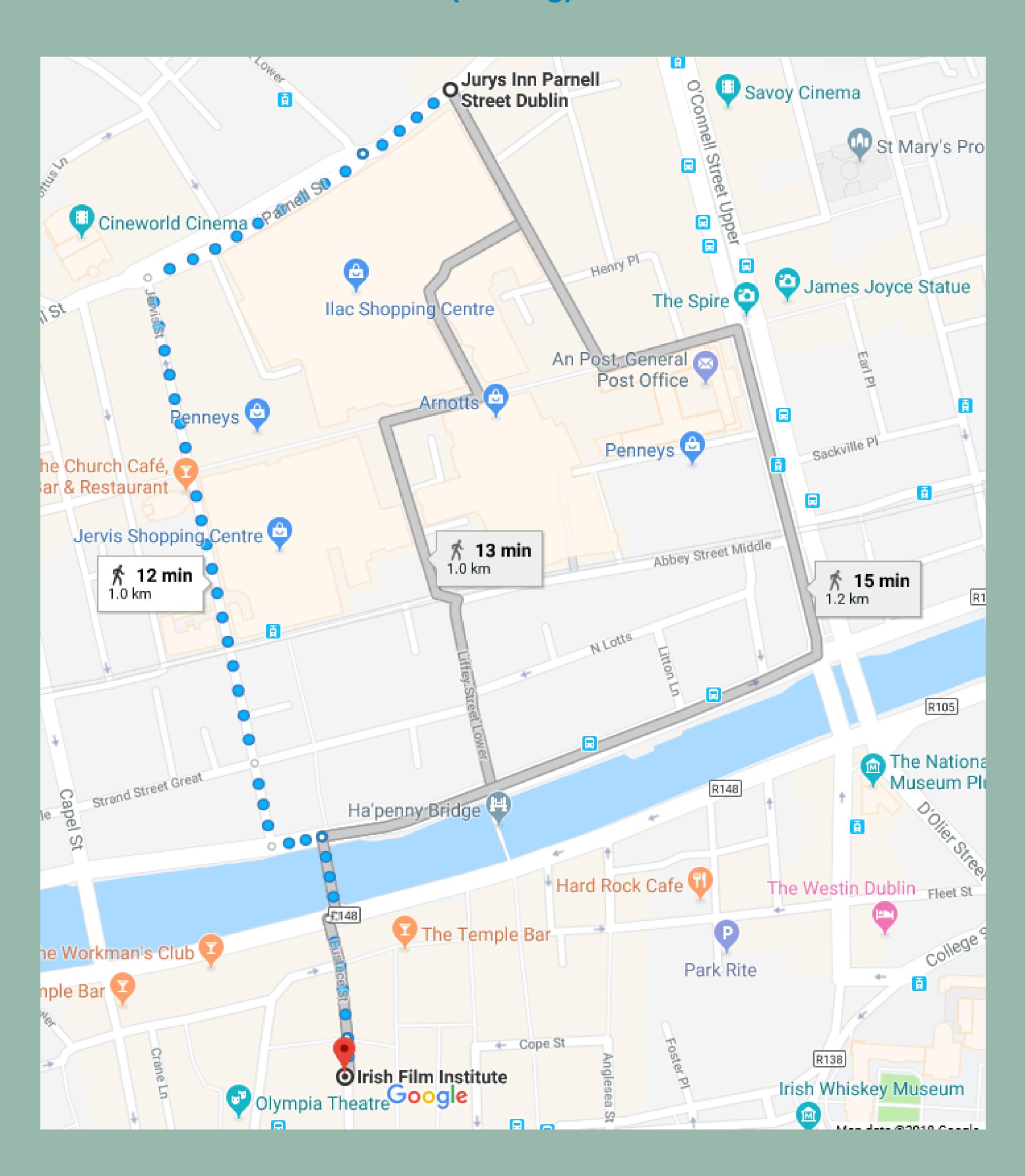
Páirc an Fhionnuisce , Baile Phib (Coirnéal Uí Dhúill) , Lár na Cathrach , Domhnach Broc , Teampaill Charraig an tSionnaigh , Dún Laoghaire

#### Buses leave terminus at:

Route Variations
d To D'Olier Street
c From Phoenix Park departs
O'Connell Street at 23:30
b From Phoenix Park to Belfield

| Monday-Friday                      | Saturday                          | Sunday                            |
|------------------------------------|-----------------------------------|-----------------------------------|
| 05:15b 06:08 06:16 06:24           | 07:00 07:15 07:30 07:45           | 08:30 08:50 09:10 09:30           |
| 06:32                              | 08:00                             | then every 15 minutes until 12:00 |
| then every 7-8 minutes until 19:10 | then every 10 minutes until 19:30 | then every 10 minutes until 19:00 |
| then every 10 minutes until 21:00  | then every 15 minutes until 22:30 | then every 15 minutes until 22:30 |
| 21:15 21:30 21:45 22:00            | 22:45 23:00 23:15c 23:30d         | 22:45 23:00 23:15c 23:30d         |
| 22:15 22:30 22:45 23:00            |                                   |                                   |
| 23:15c 23:30d                      |                                   |                                   |
|                                    |                                   |                                   |

From Jurys Inn hotel to Irish Film Institute Time travel: around 12 min (walking)



#### Pedagogical aspects:

#### Mr Axel ROCHE-DIORÉ

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#### **Mrs Brid DOOLEY**

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**Mr Liam WYLIE** 

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**Practical aspects:** 

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